WELL OF TRUE BELIEVE
CENOTAPH TO THE BEES

of objects and their substance are being addressed the significant amount of chicken bones as future fossils. A wishing well asks struggling against gravity. Curved ceramic styrofoam bodies. The short-lived building or plastic pieces form the skin on sculpted eye could see – the dim ruins of buildings, For the generous support: Lisa Ertel, Felix Plachtzik, Maxim Weirich, Katharina Wahl, Volker Albus, Matthias Bruhn, Sebastian Schäfer, Anne-Sophie Oberkrome, Philipp Schell, Christoph Hauf, Christof Phil Zumbruch, Lukas Marstaller, Oliver Boualam, Marcel Strauß, Michael Kryenbühl, Ivan Weiss, James Langdon, Yannick Nuss, Snapping sounds produced by the snapping shrimp, 1955, LA.

UNIVERSITY OF ARTS AND DESIGN GROSSES STUDIO, EG

FOR A HUMAN PLANET
FUTURE RUINS

81. A monument that is either at this one place or at that other place
80. A monument sitting between two scyscrapers 40 meters in the air
79. A monument as a living monument, a living organism of fungus
78. A monument as a moment occuring everyday for 20 seconds
77. A monument for physical reality only available online
76. A monument only visible through the lens of a camera
75. A monument in form of a rubber stele bouncing around
74. A monument only visible to owls
73. A monument in form of a fog-spitting fountain
72. A monument that feels and reacts to your touch
71. A monument that falls down and stands back up again
70. A monument people are allowed to put graffiti on
69. A monument relocated from one place to another
68. A monument that is destroyed every 100 years
67. A monument that is thankful for the sun
66. A monument that can only be seen from the sky
65. A monument on the border of two countries
64. A monument on the surface of the sea
63. A monument to be seen from other planets
62. A monument under ground
61. A monument that is destroyed every 100 years
60. A monument that is destroyed every 100 years
59. A monument in space
58. A monument that is destroyed every 100 years
57. A monument out of smoke hovering over ground
56. A monument that is destroyed every 100 years
55. A monument that can only be seen from the sky
54. A monument on the border of two countries
53. A monument on top of the Eiffel Tower
52. A monument to be seen from other planets
51. A monument with a phone number
50. A monument that moves one inch per day
49. A monument that makes people smile
48. A monument on top of the Eiffel Tower
47. A monument with a door that is locked
46. A monument that makes people smile
45. A monument on the surface of the sea
44. A monument on the surface of the sea
43. A monument that makes people smile
42. A monument for human race on Earth
41. A monument only children can see
40. A monument only visible at night
39. A monument out of formable clay
38. A monument only visible to owls
37. A monument to the ants I killed
36. A monument that changes color
35. A monument that can only be seen from the sky
34. A monument on the border of two countries
33. A monument on the surface of the sea
32. A monument to be seen from other planets
31. A monument with a phone number
30. A monument that moves one inch per day
29. A monument that changes color
28. A monument concealed a a rock
27. A monument solely out of air
26. A monument at the South Pole
25. A monument to immortality
24. A monument solely out of air
23. A monument concealed a a rock
22. A monument at the South Pole
21. A monument to immortality
20. A monument hidden as a tree
19. A monument next to its mold
18. A monument next to its mold
17. A monument that moves one inch per day
16. A monument to immortality
15. A monument that is edible
14. A monument under ground
13. A monument that is soft
12. A monument that moves one inch per day
11. A monument to gravity
10. A monument for us now
9. A monument on the ISS
8. A monument out of ice
7. A monument that is destroyed every 100 years
6. A monument that is destroyed every 100 years
5. A monument in space
4. A monument on Mars
3. A monument on ice
2. A monument now
1. A monument that is destroyed every 100 years

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NARRATOR VOICE Philippe Mainz
VIDEO EDITING Jannis Zell

FUTURE RUINS

CONCEPT AND REALISATION: P.K. Dick, 1955, LA.

Chris Watson - Vatnajokull

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Chris Watson - Vatnajokull

A pool of personal drawings, collected in an aimless mortar.
FUTURE RUINS

EXHIBITION: JUNE 28 – 30, 2019, 2PM – 6PM

1:35PM PRESENTATION AT R112
GROSSES STUDIO, HFG KARLSRUHE

CB-FIG-5: Bernard Rudofsky, Earth. The wax makes it a temporary monument.
our civilization, for in these mysteries all
of our flowers and fruits (for it is actually
varieties of plants would disappear if the
fluttering about the bushes, in a deserted
corner of your garden, without realising
that you were carelessly watching the
things intertwine."

CB-FIG-3: Woodcut, Medieval Beekeeping, 13C.

CENOTAPH TO THE BEES
"You will probably
more than once have seen her
Bee Graves

Bee Graves, Maurice Maeterlinck, G. Allen, London, 1901


The Prodigious Builder
120 × 98 × 50 cm

Model:

 Died Imker
, Secker & Warburg 1977.

CENOTAPH TO THE BEES

The time we spent on Earth will be marked by
the future geological record.

CM-FIG-4: Limb bones of a modern broiler (A) and a red jungle fowl (B).

The future geological record.

All other avian species combined.

The primary progenitor
of the domestic chicken.

The primary progenitor
The time we spent on Earth will be marked by
the future geological record.

CM-FIG-2: Ugo da Carpi, excerpt of

The primary progenitor
The time we spent on Earth will be marked by
the future geological record.

CM-FIG-3:

The primary progenitor
The time we spent on Earth will be marked by
the future geological record.

CM-FIG-1:

The primary progenitor
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CM-FIG-4: Limb bones of a modern broiler (A) and a red jungle fowl (B).

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CM-FIG-1:

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