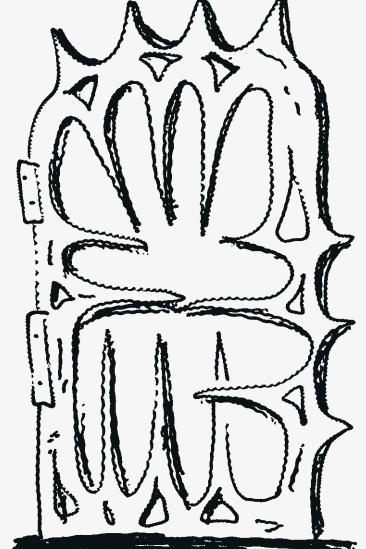
- **Beaver and its Shadow** (Self Portrait)
- 2 Corner Speaker Stone 3 Defensive Euro Container
- 4 Defensive Shelf
- 5 Dune Stool
- 6 Dune Trestles
- 7 Hat Shape 8 Hühnergott
- 9 JVE A201 Key
- 10 Keyhole Clock
- 11 Keyhole Mirror
- 12 Leiboom Bowl
- 13 Lodge Stool
- 14 Mapped Log 15 Marl Plateaus



A stone with a naturally formed hole is called Hühnergott. According to a Slavic folk belief, they protect domestic fowl from the ghost Kikimora.



Lisa Ertel and Jannis Zell are designers and artists who visualize thoughts around matter and time as well as nature and culture. Together they materialize the veiled histories, modes of representation, and conditioning of everyday objects through artistic and design-based approximation.



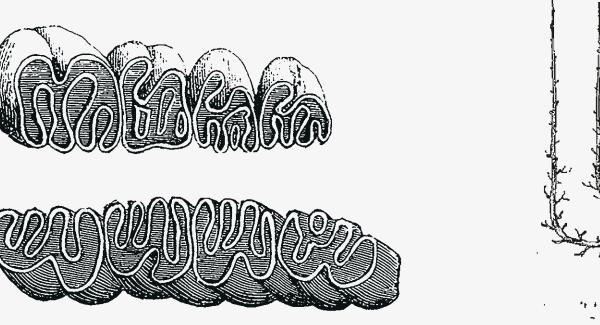
**Animal deterrent** 

**Keyhole Camp Fire** 

**Nettle Ladder Drawing** 



**Hostile Door Drawing** 



**SENSE OF PLACE** 

Along recurring

walks in urban and rural

landscapes, they try to suss out

the pervading spirit of a particular

place—its genius loci—from which they

test out rituals of creating, informed by

its actants and its mysteries. Together

they collect nonhuman artifacts, or biofacts,

to bring back to their studio. These objects

and traces become part of a growing

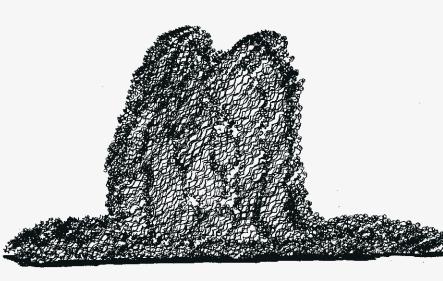
Wunderkammer that the designers

plumb for associative shapes

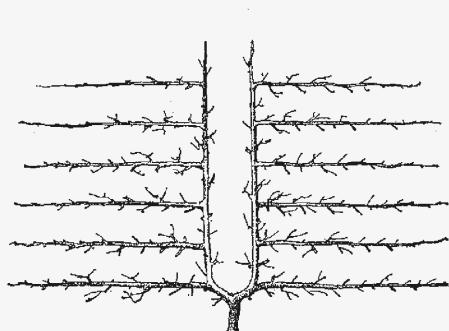
and images.

SENSE OF PLACE

Molar teeth of the beaver



Furry hat drawing



Palmette Verrier & Palmette Double

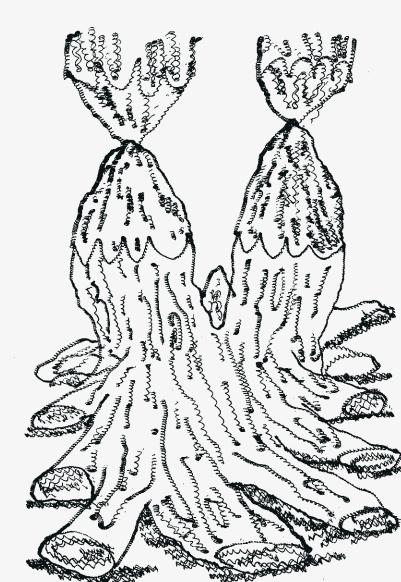
## **LISA ERTEL & JANNIS ZELL**

Slowly the collected souvenirs blend into the studio's interior, and a dialogue between inside and outside emerges. Raw materials become tame or assume domestic functions as they adapt to their new surroundings, while tools and objects begin to seem wild or animate. Through experiments mimicking surface and substance, the designers question the stability of our material habitat.

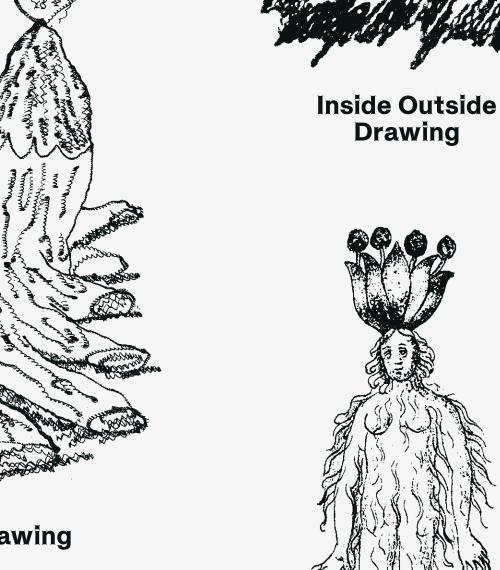


ELEGANT HATS

Beavers where close to extinction in europe due to being hunted for their furr, their castoreum and their meat classified as fish by the church in medieval times.



**Tree Twins Drawing** 



Second.

**Moving Trunk** 16 Nettle Plateau 17

One Bite Two Bites 19

Slyngshots in Embrace 23

Wild Plasma Tomatoes 27

Notch Cut 18

OSB-B Crate 20

Pieter's Torch 21

**Skinned Stool 22** 

Tissue Pebble 25

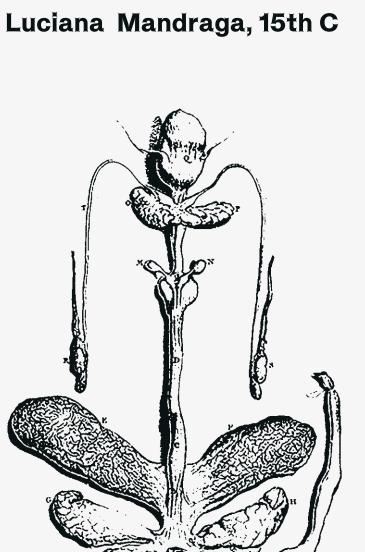
Wild Tomatoes 28

Woodworm Shelf 30

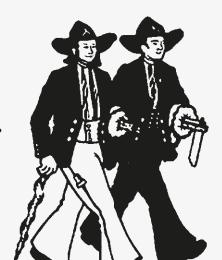
Wood Sprite 29

Trophy 26

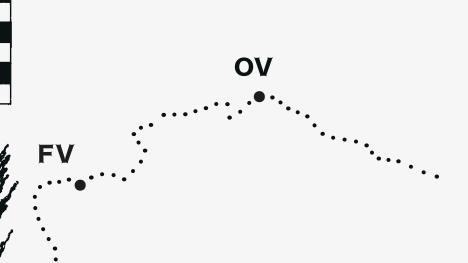
**Thorned Trestles 24** 



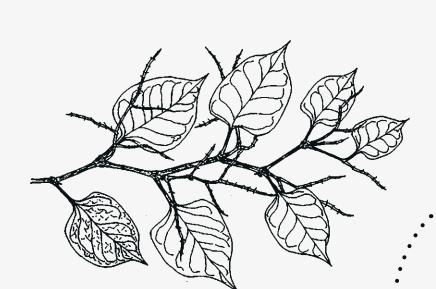
Castoreum, an exudate from the castor sacs of beavers used as a tincture in perfumes and as a food additive.



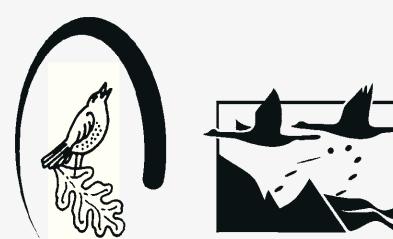
Pumpkin Coach in transformation, Disney's Cinderella



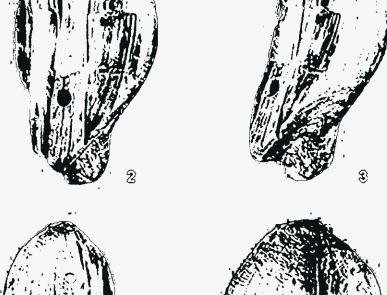
Fun Valley, Oehoe Valley, Lost Valley

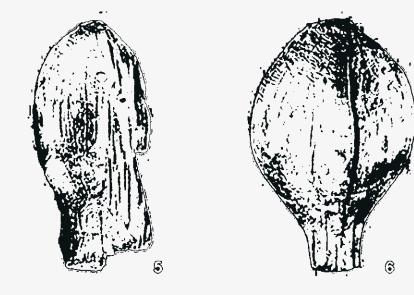


**Knotweed Soup:** 1 Tbsp butter 1/2 cup finely chopped shallots 4 cups peeled and sliced knotweed 2 small potatoes 3 cups vegetable stock

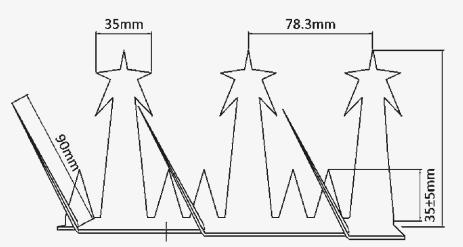


**Anonymous Beavers Anonymous Bark Borer Beetle** 





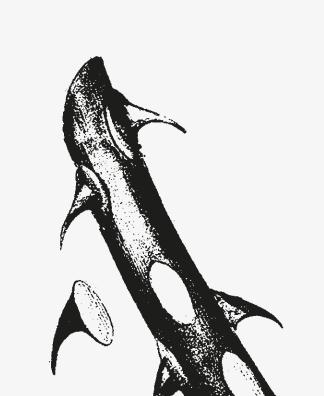
Head of Shigir Idol – the oldest known wooden sculpture in the world - (10.000 cal BC) carved with tools made from the lower jaw bones of a beaver.



Hostile Design, Wall Spikes

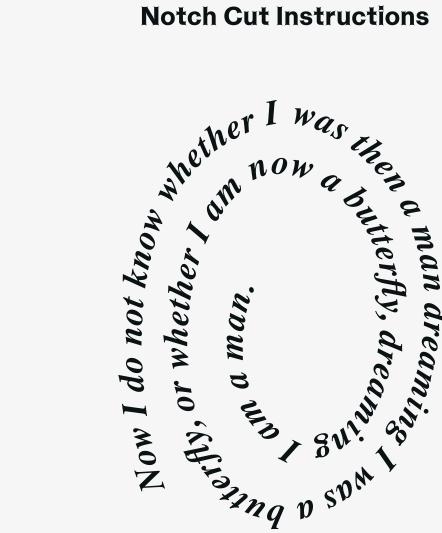
**Anonymous Arsonist** 

**Anonymus Park Ranger** 

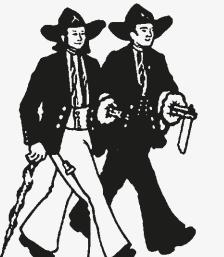


Pêche Alexis Lepère

**Disarming branches** 



**Chuang Tzu** 





**Plasma Cutter** Ron Bernstein