TV-HIFI, SEP 19, 2020,

Jannis Zell (Stuttgart, 1992) is a multi-disciplinary artist and designer based in Karlsruhe, Germany. Zell is particularly interested in parafiction, skeuomorphism, and the imitation of objects and their surfaces, playing with expectations and the perception towards objects.

Past exhibitions: “Neueröffnung”, Judith Milz

Location: TV-HIFI
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“The longer you look at the rock, the sooner you realize you are the rock”,

TV-HIFI opens monthly as a bar and an art exhibition. Each situatively developed exhibition leaves one in-situ piece in the space, so that with each opening of the bar, the number of contributors grows: a group exhibition emerges.

Open until further notice on demand (+49 151 2218 5050)

Jannis Zell, (Judith Milz), 3PM, Schützen 37.

Thanks to: Lisa Ertel, Christa Ertel, Judith Milz, Clemens Lauer, Phil Zumbruch, Moritz Appich

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1. Blob-Heel Size 47
2. Hantel 5 Kilo
3. Cenotaph to the Bees
4. Corner Stone No. 6 (Well of True Belief)
5. Spider Web Cast in Aluminum 1
6. Spider Web Cast in Aluminum 2
7. Primitive Hut in the Dark
8. Corner Stone No. 22 (Well of True Belief)
9. Beefsteak Tomato on Dune Stool
10. Pebble Plateau 1
11. Boxwood Leaving the Front Yard
12. Monument to the Boxwood
13. Facade Stool Karl
14. Speaker Stone No. 18 (Well of True Belief)
15. Speaker Stone No. 19 (Well of True Belief)
16. Pebble Plateau 2
17. Hideout Pebble 2
18. Corner Stone No. 5 (Well of True Belief)
19. Reformating Rocks
20. Unkraut
21. Soft Neck Roll Mathy
22. Corner Stone No. 23 (Well of True Belief)
23. Elevated Pile of Rocks over Big Leaf
24. Three Elevated Plums
25. A Bunch of Elevated Grapes
26. Chicken Nugget Monolith
27. Silicone Sculpture in the Dark
28. Sticky Bouquet
29. Hantel 25 Kilo
30. Corner Stone No. 17 (Well of True Belief)
31. Corner Stone No. 18 (Well of True Belief)
32. Melting Window
33. Burning Plastic Sculpture
34. Just in Time (In-Situ)
1. Laying the foundation stone (permanent), Judith Milz